

ASSAM UNIVERSITY, SILCHAR

FYUG SYLLABUS
NEP 2020

AEC-I, 101 HMAR (M.I.L.) COMMUNICATION

FULLMARKS	- 50
PASS MARKS	- 17

Unit – 1: Basic Hmar Usages (10 marks)

The aim of this Unit is to teach the learners the correct forms of writing and speaking the Hmar language by introducing them to the following areas:

Sub-Units:

1. Alphabets (Consonants & Vowels)
2. Punctuation (Full Stop, Comma, Colon, Semi-Colon, Hyphen, Apostrophe, etc.)
3. Capitalization (Hawrawppui hmang)
4. Contractions (Thumal laktawi)
5. Homonym (Thumal lamrik inang/Spelling inang, a umzie dang)

Unit – 2: Grammar (10 marks)

This Unit aims to teach the students the correct grammatical usage of the Hmar language.

Sub-Units:

1. Parts of Speech (Thuchângkim a kaupênghai)
2. Syntax (Sentence puitling siem dân)

Unit – 3: Paragraph & Essay Writing (10marks)

This Unit intends to train the students in the art of writing short and concise paragraphs and good essays on a focused subject in a persuasive and correct Hmar language; framing a set of ideas into a coherent whole, discussing and analyzing the facts and figures collected, raising relevant questions and counterarguments and, summarizing the ideas with a well-defined conclusion.

Sub-Units:

1. Paragraph Writing
2. Essay Writing

Unit – 4: Principles of Speech Presentation (10 marks)

This Unit aims to introduce the students to the art of preparing speech / oral presentation for effective deliverance to the audience.

Sub-Units:

1. The Structure of Presentation (Thuhiril ding ruangam siem dân)
2. Audience Analysis (Thuhiril ngaithlatu ding hai bichieng)
3. Visual Image (Thuhirilnaa inthuom dân)
4. Audio Image (Rawl hmang dân)

Unit – 5: Letter Writing: Informal Letters (10 marks)

This Unit proposes to teach the students the art of writing effective Informal Letters.

Sub-Units:

1. Personal / Friendly Letter (Ruol lekhathawn)
2. Invitation Letter (Fielna lekhathawn)
3. Thank You Letter (Lawmthuhirilna lekhathawn)
4. Congratulatory Letter (Lawmpuina lekhathawn)
5. Apology Letter (Ngaidaminhnina lekhathawn)

6. Report Writing (Thil hmu/Thu hriet hai report)

References:

1. Lallungawi. *Hmar Grammar*. Manipur: Hmar Literature Society, 2022.
2. Bapui, V.L. Tluonga. *Hmar Grammar*. Assam: Hmar Literature Society, 2011.
3. Ngurte, S.N., Lalnghawliien, Khawlkung H.K., Lal Dena. *Hmar Grammar and Composition*. Enlarged and Revised by L.Ruoivel Pangamte Third Edition (Reprint-2016) Churachandpur, Manipur: Hmar Literature Society, 2016.

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FULLMARKS	- 50
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Unit – 1: Basic Hmar Usages (10 marks)

The aim of this Unit is to teach the learners the correct forms of writing and speaking the Hmar language by introducing them to the following areas:

Sub-Units:

1. Pronunciations (Lam dan indik)
2. Connectives (Thuthlungzawmna)
3. Idioms & Phrases (Ṭawng Upa)
4. Affixes (Pre-fix & Suffix)
5. Common Mistakes in Speaking and Writing the Hmar Language.

Unit – 2: Grammar (10 marks)

This Unit aims to teach the students the correct usage of the Hmar language in the following grammatical areas:

Sub-Units:

1. Phonetics (Hmarṭawng ri)
2. Morphology (Thumal siem dân)

Unit – 3: Academic Writing (10marks)

This Unit aims to introduce the students to the scholarly art of academic writing for various purposes, such as research papers, thesis, dissertations, reports, and academic articles.

Sub- Units:

1. Preparing Outline (A riruong/ruongam siem)
2. Writing Book Review (Lekhabu thlirkirna/enthlithlaina)
3. Research Paper, Theses, Dissertations Writing (Research Paper, Thesis, Dissertation ziek Dan): Selecting a Research Topic, Literature Review, Objectivity, Organization, Methodology, Analysis, Conclusion, References and Citations, Proofreading, Plagiarism Check and, Abstract Writing.

Unit – 4: Speech Presentation (10 marks)

This Unit aims to make the students understand and inculcate the art of preparing speech / oral presentation for effective deliverance to the audience.

Sub-Units:

1. Cultivating Confidence (Mania inringzona insiem)
2. Creating Rapport (Thungaithlatu ding hai Le inkar boruok siem)
3. Clarity and Brevity (Chieng le tawi fel)
4. Body Language (Mipui hmaa um dan)
5. Audience Engagement (Thungaithlatuhai inhnikna siempek)

Unit – 5: Letter Writing: Formal Letters 10 marks)

This Unit proposes to teach the students the art of writing effective Formal Letters.

Sub-Units:

1. Leave Application (Chawl hnina lekhathawn)

2. Job Application (Sin hnina lekhathawn)
3. Official Letter (Office dawrna lekhathawn)
4. Complaint Letter (Sawiselna lekhathawn)
5. Writing Memorandum/Representation (Pawl hming/hnam hminga thil hnina lekha)

References:

1. Lallungawi. *Hmar Grammar*. Manipur: Hmar Literature Society, 2022.
2. Bapui, V.L. Tluonga. *Hmarṭawng Grammar*. Assam: Hmar Literature Society, 2011.
3. Ngurte, S.N., Lalngawrlie, Khawlkung H.K., Lal Dena. *Hmar Grammar and Composition*. Enlarged and Revised by L.Ruoivel Pangamte Third Edition (Reprint-2016) Churachandpur, Manipur: Hmar Literature Society, 2016.

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